

A GUITAR CONCERT BY:
MAESTRO FLAVIO CUCCHI
SIG. THOMAS LIAUW

M

EAST

WEST.

T

S

PROGRAMME

Concierto Re Maggiore
(Duo)

Allegro Guisto

Largo

Allegro

Nocturne Op 90-1 (Duo)

Largo

Allegretto Con Poco Moto

Flavio Cucchi (Solo)

Tango Da Balera

Habanera Para Maria

Oblivion

Chau Paris

Antonio Vivaldi
Italy (1678-1741)

Ferdinando Carulli
Italy (1770-1841)

Giulio Clementi

Stefano Mainetti

Astor Piazzolla
Argentina 1921-1992

INTERMISSION

Thomas Liauw (Solo)

Medley of Asian Music

Anak (Philippine)

Freddie Aguilar

Gubahanku (Malay)

Broery Marantika

Dao (Thailand)

Pause

Moon Represent My Heart
(Chinese)

Weng Ching Hsi

Agua e Vinho (Duo)

Egberto A. Gismonti

Beatles Medley (Duo)

The Beatles

Fools On The Hill

Penny Lane

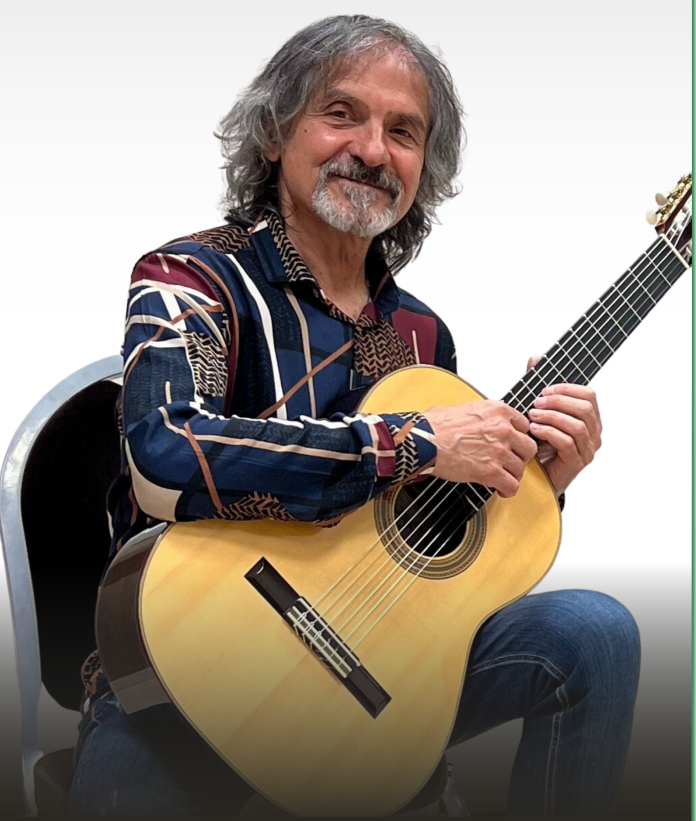
Milonga (Duo)

Alberto Ginastera

Danza Brasileira (Duo)

*Jorge Morel
Argentina (1931-2021)*

END



Flavio Cucchi

One of the most renowned and admired Italian guitarists (Il Fronimo), Flavio Cucchi has given hundreds of recitals in more than 30 countries all over the world (Europe, America, Asia and Australia) in addition to participating in radio and TV shows for the some of the biggest worldwide broadcasting corporations (the BBC, RAI, ZDF, Bayerischer Rundfunk, Televisa Mexico, Television Corporation of Singapore, Radio Praga, and others).

Always interested in contemporary music, he is one of the first Italian guitarists to popularise the compositions of Leo Brouwer, who wrote: "Flavio Cucchi's perfect tone and virtuoso approach is serving marvellously to a panorama of my music"

He performed the world premiere of Sestina d'Autunno by Petrassi and many modern masterpieces such as Boulez's Marteau sains maitre (at the Teatro alla Scala, Milano), Henze's "Cimarron" etc.

Many composers have been inspired to write for Flavio, including the famous pianist Chick Corea who wrote: "Ever since I first heard Flavio play the guitar, I've been a big fan. His playing is simply filled with Beauty.."

The Poet Yusef Komunyakaa (Pulitzer prize 1994), dedicated to him "Ode to the Guitar", presented at the Genova International Festival of Poetry. He has recorded over 15 CDs and one DVD.

He has been a professor at the Istituto Superiore di Studi Musicali "Pietro Mascagni" of Livorno for 30 years. He has also held Masterclasses in the USA, Japan, Mexico, Singapore, Sweden, Russia etc., for the most important music societies.



Thomas Liauw

Sig. Thomas Liauw obtained his Master-Of-Arts as a research scholar with the National Institute of Education, Nanyang Technological University and has many other qualifications under his belt. In 2014 he was Conferred and Knighted by the President of Italy with "ORDINE DELLA STELLA D'ITALIA" (KNIGHT/STAR OF ITALY). His performances have taken him to Iceland, London, Italy, Malaysia, etc. On radio 92.FM, he gave 2 times of 13 parts series "Strings attached", this is in addition to his 2 CDs and 5 arranged books.

His other achievements include being a prize winner at Singapore Guitar Festival, National Music Competition as well as other guitar competitions. He also imparted his knowledge and, taught at local universities, and tertiary institutions and guided budding guitarists for over 4 decades, which brought many to winning awards and prizes. Besides teaching, he was involved in conducting music examinations (Guildhall School of Music & Drama, Yamaha Music School, etc.) and judging at International Music Competitions (such as The 2nd Selangor & Wilayah Persekutuan Guitar Competition, Japan Guitar Concore 06' in Japan, etc.)

Sig. Liauw organised the International Guitar Festival (Singapore) and has been featured in many magazines such as Harmony Magazine (Japan), and Classical Guitar (UK) and books such as "The Classical Guitar - it's Evolution, Players and Personalities since 1800 (Ashely Marks Publishing, UK) and most recently "Against The Grain" by Paul Fischer (2023 Choir Press, UK).

Thomas is eclectic in his interpretation of both classical and contemporary music. Not only is he an exponent of the guitar, but he is also a teacher and performer.

Concierto Re Maggiore (Duo)

Allegro Guisto

Largo

Allegro

Antonio Vivaldi
Italy (1678-1741)

Nocturne Op 90-1 (Duo)

Largo

Allegretto Con Poco Moto

Ferdinando Carulli
Italy (1770-1841)

Vivaldi's Concerto in D Major is originally written for lute, two violins and bass. A popular, vibrant and energetic piece showcasing the composer's impressive skill as a master of the Baroque style.

The concerto is structured in 3 movements: The first movement is lively and upbeat, featuring a variety of beautiful melodic lines and rapid runs. The second movement in Largo is more subdued with a slower tempo and a contemplative mood. The final allegro movement returns to the energetic pace of the first and with a dizzying array of virtuosic passages and intricate counterpoint.

F. Carulli's Nocturne Op 90-1 is a beautiful and expressive piece of music. The Nocturne genre which originated in the 18th century, starts off slow in Largo tempo typically slow and lyrical melody in a relaxed atmosphere.

As the piece progresses, the melody becomes more complex, and dynamics shift from soft to loud and back again. There is also a lovely contrasting section in the middle section in fast movement (Allegretto Con Poco Moto). Nocturne Op 90-1 is a beautiful piece that captivates the essence of the nocturne genre perfectly.

Flavio Cucchi (Solo)

Tango Da Balera

Giulio Clementi

Habanera Para Maria

Stefano Mainetti

In the professional and artistic career of Giulio Clementi, many aspects of musical practice intertwine composition, orchestration, sound synthesis, creative arrangement, and technological dissemination. Giulio Clementi has collaborated, as a composer, arranger and sound manager, with authentic "sacred monsters" of Italian music.

Tango da Balera also known as ballroom Tango, originated in the dance halls of Buenos Aires, Argentina in the last 19th century. It was a fusion of African, European and indigenous music and dance styles—passionate with dramatic expressions. The music conveys a wide range of emotions from love and desire to jealousy and anger.

Composer and conductor, professor of Applied Composition at the Santa Cecilia Conservatory in Rome. He has been active in film, theatre and TV music for years, composing over 100 soundtracks in Italy, the UK, Spain and the United States. Brit Awards nomination for Alma Mater.

Habanera is a traditional Cuban dance music in the style originating in the late 19th century. The melody and harmony of this piece contain elements common in Latin American music such as syncopation and melodic ornamentation.

Oblivion

Chau Paris

Astor Piazzolla
Argentina 1921-1992

Thomas Liauw
(Solo)

Medley of Asian Music

Anak (Philippine)

Freddie Aguilar

The beautiful haunting Tango composition of "Oblivion" & "Chau Paris" by Argentine composer and bandoneon player, Astor Piazzolla. The melancholic sound of the bandoneon combined with the mellow notes capture the nuance of the Argentine Tango with its complex rhythms, syncopations, passion and expression. The composition reflects the refined artistry of Piazzolla's music, which blends elements of jazz and classical music with traditional Argentine Tango.

Chau is an Argentinian expression for "goodbye" or "see you later". Chau Paris means "farewell to Paris, France". In this piece, chord progressions over the vocal melodic lines convey the moods and emotions in the music to another dimension.

Anak by Freddie Aguilar is a famous Tagalog song that tells the story of a son growing up and leaving home to seek his fortune in the city. His mother teaches him about life and how to live it well, but he chooses to pursue his own interests.

In the end, he realises his mistake and returns home asking for forgiveness from his mother. The song highlights the importance of family values including filial piety and treasuring one's mother's love and guidance.

Gubahanku (Malay)

Broery Marantika

A famous song by Broery Marantika "Gubahanku" has been sung by many artistes including the late Taiwanese famous singer Teresa Teng. It is about a composer and the girl he adores most. Do note the subtle key change over the melodic note on several occasions.

Dao (Thailand)

Pause

Dao which means the "Stars". Pause, the composer wrote this piece depicting his love for the girl whom he loves and asking the stars for an answer and help to overcome his feeling.

Moon Represent My Heart (Chinese)

Weng Ching Hsi

One of the most famous Chinese evergreen popular songs is "The Moon Represents My Heart". It cuts across all ages and has been written for different instrumentation. It is a typical love song that starts off with a masculine melodic line after the introduction and resolves to a feminine style.

Agua e Vinho (Duo)

Egberto A. Gismonti

Agua e vinho means water and wine by Brazilian Composer Egberto A. Gismonti. A song in Portuguese explaining water is clear and pure representing purity, and lightness in life. In contrast, wine can cloud the mind and make it difficult to think. Strong harmonic motives can be felt throughout the piece.

Milonga (Duo)

Alberto Ginastera

Alberto Ginastera's Milonga is a piece of music portraying the Argentinian dance forming the style. It has complex syncopation and unique harmonies lines, especially in the high register. This piece also has been arranged and adapted for other instruments and ensemble.

Danza Brasileira (Duo)

Jorge Morel
Argentina (1931-2021)

Danza Brasileira is a lively piece with a rhythmic melody that captures the characteristic sound and rhythms of samba in Brazil. Jorge Morel showcases his virtuosity on the single classical guitar with intricate rhythmic structure and melodic lines on top of it.

It was first composed as a solo composition and later part of his life he re-arranged it for two guitars. He uses his ingenious improvisational techniques in the middle section.