



SINGAPORE TOTALISATOR BOARD ARTS GRANT FOR PUBLIC ARTS PROGRAMMES (Foreign Programmes)

Pri-Lower / Pri-Upper / Sec-Lower / Sec-Upper / JC/CI / ITE may use the Tote Board Arts Grant to subsidise up to 50% of the programme cost.

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| Programme: | 11th International Guitar Festival 2013 (Singapore) - Eric Franceries |
| Arts Group/ Presenter: | Tomas Music Consultants Pte Ltd |
| Date: | 13-Dec-2013 07:30 AM |
| Venue: | RELC Auditorium |
| Cost of programme: | S\$40 (excludes \$3 SISTIC Ticketing fee) |
| Name of Applicant: | Mr. Thomas Liauw |
| Tel: | 63443671 |

Important Notes:

1. Acceptance of this letter of eligibility means agreement to the Application's Terms and Conditions.
2. Arts groups / presenters must present this letter to schools prior to purchase of performance tickets or commencement of programme for verification purposes, and for schools' application to tap the Tote Board Arts Grant to subsidise the cost of the programme.
3. The following text may be used in printed materials to inform schools of the eligibility to use the Tote Board Arts Grant: "This programme is eligible for the Tote Board Arts Grant subsidy."
4. The Post-Programme Report must be submitted to NAC within one month of the completion of the programme(s).
5. Schools may use up to 40% of the total annual grant on foreign programmes and productions; or use the whole grant on programmes by local artists and arts groups.
6. NAC reserves the right to withdraw the eligibility of the programme should the programme be found to be inappropriate for students.
7. NAC reserves the right to observe the programme(s).
8. Failure to observe any of the terms and conditions may influence the outcome of future applications.

Liu Yonglun

Manager, Arts Education:

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| Date of Issue: | 7-Nov-2013 |
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This is a computer-generated letter. No signature is required.