

ALBERTO MARIN

(BIOGRAPHY)

Born in May 10th, 1984 in Barcelona (Spain).

Alberto entered the Catalunya College of Music (ESMUC) where he studied with masters Rafael y Juan Manuel Cañizares, getting his degree in Flamenco Guitar. He was one of the first 10 Flamenco Guitarists to graduate from Catalonia School of Music.

HE COLLABORATED WITH MANY ARTIST AS CARLES BENAVENT, ARCÁNGEL, MAYTE MARTIN, RAFAEL AMARGO, BELEN LOPEZ, CHICUELO OR CAÑIZARES.

Alberto Marín was part of the many flamenco compays as Nuria Ventura, Javier Serrano, Los Mulero, Tarantos or Manuel Fernández.

He was teaching flamenco guitar all around the world giving master class, conferences or workshops.

IS THE ONLY SPANISH FLAMENCO GUITARIST IN ALL SOUTHEAST ASIA AND AT THIS MOMENT IS THE MOST PRESTIGIOUS FLAMENCO GUITARIST IN SOUTHEAST ASIA.

He became the first guitar of Los Mulero Flamenco Company working around the world for the transatlantic cruise companies: Cunard, Royal Caribbean and Princess, and he acted on the Barcelona tablaos: Palacio Del Flamenco and Tarantos alongside artists such as Iñaki Marquez, Sonia La Poveda, Belén López, El Duende, Manuel Betanzos, Patrick Terbrack, Steve Nanda and among others.

Also Alberto Marín worked as well with dancer Rafael Amargo and singer Alba Carmona performing many flamenco shows all over Spain. In 2010, he went to the Baleares islands (Menorca) with the flamenco pianist company of Esperza Rotger sharing stage with artist such as Jose Miguel Cerro Chiqui de la Linea, Horacio Fumero, Manuel Castilla and Yolanda Cortés.

Actually Alberto Marín is working with artist such as Patrick Terbrack, Mieria Frutos, Steve Nanda or Nikki Palikat.

For several years he created the company that bears his own name with which he toured throughout Southeast Asia during 2016 and 2017 presenting his two major productions. HUMANO and ORIGEN.

Flamenco guitarist, composer and artistic director. Alberto Marín has in his hands a rhythm and mastery of flamenco that make him the most famous flamenco guitarist in Southeast Asia.

They support you more than 18 years learning in the Spanish tablaos and turning to theaters from all over the world such as Palau de la Música Catalana, L'Auditori in Barcelona, The Great Theater of Havana (Cuba), Main Theatre of Aalst (Belgium), Philharmonic Theatre in Lublin (Poland), Theatre of Novosibirsk (Siberia), KLPAC, DPAC or Dewan Filarmonik Petronas in Kuala Lumpur (Malaysia) and Esplanade in Singapore.
www.albertomarin.com