



Victoria College Examinations
vcmexams.com

Contemporary
PIANO



Victoria College of Music and Drama, London

Founded 1890

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Contemporary Piano Syllabus



Victoria College Examinations is an institutional member of the College of Teachers (www.collegeofteachers.ac.uk) and abides by its code of practice.

ABOUT THE VCM

Victoria College of Music and Drama, London Ltd, is an independent body providing examinations in Music, Speech, and Drama subjects. It has held examination sessions throughout the British Isles and certain overseas countries since it was founded in 1890. It no longer operates a full-time teaching institution. Further details about Victoria College can be found on our website: [www. Vcmexams.com](http://www.Vcmexams.com) and you can follow us on Twitter and Facebook.

PASS MARKS

Introductory Grades & Grades 1 to 8 65% with Merit, 80%; with Distinction 90% Merit is shown as %Honours+in Ireland Medal examinations, 75% Diplomas, 75% (85% with Honours)

CHANGES TO SYLLABUS

VCM examination requirements do not alter annually, the current syllabus is that listed on our website. Any changes to the syllabus are announced well in advance on the College website, on Facebook and Twitter.

COMPARISONS WITH OTHER EXAMINATION BODIES

VCM Grades 1 to 8 are intended to compare on a level for level basis with the grades 1 to 8 of other similarly recognised examination boards. In addition to Grades 1 to 8, VCM examinations are available at several introductory levels prior to Grade 1 as a means of encouraging beginners, or students with special needs. Medal and Diploma examinations are also available in all subjects. Candidates at all levels receive a written report and, if successful, a certificate or diploma.

WHAT THE EXAMINERS ARE LOOKING FOR

Examiners are looking for a combination of skill, knowledge and understanding. Questions are asked in a manner which assesses the candidate's depth of understanding, not merely the ability to repeat definitions. Ingenuity, variety, musicianship, and a sense of style are rewarded, as well as technical skill and musical accuracy.

EXAMINER TRAINING

All examiners are professionally trained in a number of skills not simply the subject matter. Feedback from centres is gathered routinely as is feedback from examiners about centres; and issues arising are acted upon. For purposes of training and moderating of marking, there will, on occasions, be a second examiner or College representative present in examinations.

OWN COMPOSITIONS Candidates for Grades 1 to 8 may perform their own compositions in lieu of Musicianship Tests. Further guidance is set out in *Crazy Composing* available from www.vcmpublications.co.uk

REGULATIONS

All entries are accepted on the conditions laid down in *General Regulations and Information*, a copy of which is available free of charge. It is also on our website: www.vcmexams.com

ENTRY FORMS

All *grades* and *medal* examinations can be entered on white entry forms with no more than ten candidates on a page. Please use the code %CP+ in the column headed %subject+and the letter(s) or numbers in the %grade no.+column.

QUESTIONS

Questions are based principally on the music performed; but in addition examiners are at liberty to ask questions on notes, rests, musical terms and signs, key and time-signatures, according to the Grade.

SIGHT READING

Sight Reading tests are included from Preparatory level upwards. The relative standard will be that of approximately two grades below the grade being taken. Examiners may discuss the Sight Reading Test with candidates as part of the Questions. Specimen Sight Reading Tests are available to purchase from vcmpublications.co.uk

SET PIECES

Candidates are required to prepare the specified number of pieces in all examinations. In all examinations each piece being performed should be written by a different composer. Examiners may stop the candidate at any point or request repeats etc. to be omitted.

London Music Press (LMP) publications are available on-line post free from www.vcmpublications.co.uk

They can also be ordered by post: an order form is available on request.

Some of the pieces set in the syllabus include options (shown in *italics*) that are published by commercial publishers. These may be obtained on-line at sites such as www.musicroom.com or in most good music shops.

Second hand and out of print music can be purchased on www.amazon.co.uk or www.ebay.co.uk. Certain out of copyright pieces may be obtained free of charge from www.imlsp.org

Demonstrations of many set works maybe found on www.youtube.com but please be aware that the quality of performance is variable.

MEDAL EXAMINATIONS

Successful candidates at medal examinations receive a certificate and a medal order form. Prices of medals are shown on the medal order form. Medals are supplied in boxes and are engraved with the candidate's name, subject of examination and the year. Medal awards do not entitle holders to put letters after their names.

MEDLEYS & OWN CHOICES

Where examination requirements include medleys or own choices, a second copy of the score must be provided for the examiner. At all levels, the examiners may penalise an option clearly chosen for its comparative ease.

ESSAYS, FOLIOS, ETC.

Where dissertations are required, these must be submitted **with the entry form**.

Separate or late submission is not permitted. Dissertations should be on plain white A4 paper, legibly written, typed or word processed. Do not bind the pages as they need to be scanned though a sheet feeder. All dissertations should contain a bibliography and contents page. For more guidance see *Essay Writing for the Victoria College Teaching Diplomas* published by LMP.

PHOTOCOPIES

All VCM and LMP publications are copyright. Photocopying of LMP publications is not permissible and **candidates using unauthorised photocopies at examinations will be disqualified**. It is acceptable, however, to use a photocopy for the second copy when the syllabus requires one to be handed to the examiner, provided the original is also brought to the examination. It is also acceptable to use photocopies of parts of long pieces to avoid awkward page turns, again provided the original is also brought to the examination.

EXEMPTION FROM QUESTIONS AT PRACTICAL EXAMINATIONS

Candidates who have passed certain VCM Theoretical Examinations are entitled to claim full marks for questions at Practical Examinations as follows:

VCM Grade 1 Theory exempts up to and including Preliminary Practical

VCM Grade 1A Theory exempts up to and including Grade 1 Practical

VCM Grade 2 Theory exempts up to and including Grade 3 and JBM Practical

VCM Grade 3 Theory exempts up to and including Grade 5 and JSM Practical

VCM Grade 4 Theory exempts up to and including Grade 7 and SM Practical

In all such cases the theory result or certificate must be produced for the Examiner at the beginning of the practical examination. Examiners do not take it amiss if reminded not to ask questions if they have been shown a qualifying Theory pass.

MEMORY

Performing from memory is not compulsory at any level. However, it is encouraged and successful memory work will be rewarded.

ABOUT THIS SYLLABUS

To ensure that candidates experience a wide range of Contemporary Music genres, the repertoire set for Grade and Diploma examinations has been divided into three Lists:

É List A is generally music from films and shows

É List B is Jazz-based music

É List C contains original compositions by contemporary composers and Pop music.

To ensure that this range of experience is as wide as possible, candidates may not perform more than one piece by any single composer.

DEFINITION OF “CONTEMPORARY”

For simplicity, it is considered that anything composed since 1900 falls under the category of Contemporary Music. Candidates are, however, encouraged to present a programme of pieces from a wide range of dates.

Introductory Examinations

Show on entry form as

SURNAME	FORENAMES	SUBJECT	GRADE

Show on entry form as

SURNAME	FORENAMES	SUBJECT	GRADE

First Steps in Piano Playing

Exercises (20 Marks)

First Steps Piano Exam Sheet LMP

To play any TWO of the Exercises 1, 2, or 3.

Scalework (10 marks)

First Steps Piano Exam Sheet LMP

Scale of C major, one octave separate hands

Scale of C major one octave in contrary motion

Solo Pieces (60 marks)

To play any two of the following pieces:

First Steps Piano Exam Sheet LMP

Pashley	Playing Tied Notes
Pashley	Crotchety Crotchet
Pashley	Dotty the Dotted Minim
Sammons	Echoes
Sammons	A Brisk Walk
French Trad.	Au Clair de la Lune
Traditional	Bobby Shaftoe
Irish Traditional	Black Velvet Band

Questions (10 marks)

Preliminary Piano Playing

Exercises (20 Marks)

Preliminary Piano Exam Sheet LMP

To play any TWO of the Exercises 1, 2, or 3.

Scalework (10 marks)

Preliminary Piano Exam Sheet LMP

Scales of C major and G major one octave, separate hands

Scale of G major one octave in contrary motion

Solo Pieces (60 marks)

To play any TWO of the following pieces:

Preliminary Piano Exam Sheet LMP

Sammons	Trumpeter's Tune
Pashley	Upbeat Rock and Roll
Pashley	Sammy Staccato
Pashley	Running Fast
Ellerby	Questions and Answers
Ellerby	Counting Rests
French Trad.	Sur le Pont d'Avignon
French Trad.	Frère Jacques
Traditional	This Old Man
Traditional	Twinkle, Twinkle Little Star
Irish Traditional	The Wild Rover

Questions (10 marks)

The four introductory exams are the same for both Contemporary Piano Playing and Traditional Piano Playing

Introductory Examinations

Show on entry form as

SURNAME	FORENAMES	SUBJECT	GRADE

Show on entry form as

SURNAME	FORENAMES	SUBJECT	GRADE

Preparatory Piano Playing

Exercises (20 Marks)

Preparatory Piano Exam Sheet LMP

To play any TWO of the Exercises 1, 2, or 3.

Scalework (10 marks)

Preparatory Piano Exam Sheet LMP

Scales and Arpeggios of G major and F major one octave, separate hands

Solo Pieces (50 marks)

To play any two of the following pieces:

Preparatory Piano Exam Sheet LMP

Beethoven	Ode to Joy
Vivaldi	Autumn
Offenbach	Can-can
Willett	Jazzy!
Willett	Syncopations
Ellerby	Imitations
Pashley	Steamy Summer Blues
Trad.arr. Pashley	Alouette
Trad.arr. Pashley	The Galway Piper
Irish Traditional	Come Back to Erin
Americian Trad.	When the Saints Go Marching In

Questions (10 marks)

Sight Reading (10 marks)

for Right Hand only in Treble Clef (10 Marks)

Advanced Preparatory Piano Playing

Exercises (20 Marks)

Advanced Preparatory Piano Exam Sheet LMP

To play any TWO of the Exercises 1, 2, or 3.

Scalework (10 marks)

Advanced Preparatory Piano Exam Sheet LMP

Scales and arpeggios of F major, D major and A harmonic minor one octave, separate hands

Solo Pieces (50 marks)

To play any TWO of the following pieces:

Advanced Preparatory Piano Exam Sheet LMP

Vivaldi	Spring
Strauss	Radetsky March
Sammons	Sadness
Sammons	Little Waltz
Willett	Let's Swing!
Willett	Blues
Pashley	Joe Cool
Pashley	Sweet Dreams
Ellerby	Waltzing Around
Ellerby	Right Follows Left
Irish Traditional	The Irish Washerwoman

Questions (10 marks)

Sight Reading (10 marks)

for Left Hand only in Bass Clef (10 Marks)

The four introductory exams are the same for both Contemporary Piano Playing and Traditional Piano Playing

Grade 1 Contemporary Piano

SURNAME	FORENAMES	SUBJECT	GRADE

Solo Pieces (60 marks)

To play any three pieces, **one** from each list

LIST A	A Whole New World	Making the Grade Grade 1 Revised Edition (Chester)
	Do-Re-Mi	Making the Grade Grade 1 (Chester)
	Eastenders	Making the Grade Grade 1 (Chester)
	Eidelweiss	Music from the Shows (Bosworth/Music Sales)
	Last of the Summer Wine	Making the Grade Grade 1 (Chester)
	No Matter What	Making the Grade Grade 1 Revised edition (Chester)
	Oh! What A Beautiful Morning	Music from the Shows (Bosworth/Music sales)
LIST B	Mai Apna dil+	The Bollywood Collection (colintribe@btinternet.com)
	A Minor Waltz	Start Piano Jazz (Universal)
	Creepy Crawly	Piano Time Jazz Book 1 (Oxford)
	Deep River Blues	It's Never Too Late to Play Jazz (Faber)
	Dixie	John Thompson's First Blues & Boogies (Willis Music)
	Hot Chilli	Really Easy Jazzin' About (Faber)
	Jump Jive!	It's Never Too late to Play Jazz (Faber)
LIST C	So What!	Jazz Piano Studies 1 (Faber)
	Your First Hit Single	Really Easy Jazzin' About (Faber)
	Angels	Upgrade! Pop Grades 0-1 (Faber)
	Annie's Song	Making the Grade Grade 1 (Chester)
	Another One Bites The Dust	Upgrade! Pop Grades 0-1 (Faber)
	Imagine	Making the Grade Grade 1 (Chester)
	JCB Song	Upgrade! Pop Grades 0-1 (Faber)
Material Girl	Upgrade! Pop grades 0-1 (Faber)	
	She's Leaving Home	Making the Grade Grade 1 Revised Edition (Chester)
	Super Trouper	Really Easy Piano: Abba (Wise/Music Sales)
	The Mountains of Mourne	The Irish Collection Easy Piano (Hal Leonard)
	Spirited Away Reprise	John Thompson's First Film Music (Willis/Music Sales)
	Any piece from	Grade 1 Contemporary Piano (London Music Press)

As a further alternative to LIST C ONLY, candidates may offer an own choice piece of appropriate standard, or any piece from the Grade 1 Traditional Piano Syllabus

Scalework (10 marks)

Scales: D, F and G major, and A and D harmonic minor scales one octave hands together

C major and A harmonic minor scales one octave contrary motion

Arpeggios: D, F and G major, and A and D minor arpeggios to the tenth above, separate hands

Questions (10 marks)

Sight Reading (10 marks)

EITHER of the following a) or b) (10 marks)

a) Musicianship Tests

Test 1: To clap a rhythm in 2/4 time. 2 bars in length, played twice by the examiner.

Test 2: To identify any note in the arpeggio C/E/G/C', Middle C being given

Test 3: To echo a five-note phrase played twice by the examiner.

b) Own composition

Perform an own composition of about 8 bars in the key of C major. It should be balanced as an opening 4-bar phrase which forms a question and a 4-bar phrase that forms an answer.

Grade 2 Contemporary Piano

SURNAME	FORENAMES	SUBJECT	GRADE

Solo Pieces (60 marks)

To play any three pieces, **one** from each list

LIST A	Concerning Hobbits Hedwig's Theme (Harry Potter) Meet the Flintstones My Heart Will Go On Reviewing the Situation Take A Look At Me Now We've Off To See The Wizard Where is Love? Meri mehbooba+	Simply Film Grades 2-3 (Faber) Simply Film Grades 2-3 (Faber) Simply Film Grades 2-3 (Faber) Really Easy Piano: Film Songs (Wise/Music Sales) More Making the Grade Grade 2 (Chester) Really Easy Piano: Film Songs (Wise/Music Sales) Simply Film Grades 2-3 (Faber) Making the Grade Grade 2 (Chester) The Bollywood Collection (colinrtribe@btinternet.com)
LIST B	Bah-ba-doo bah Blues in Thirds Easy Does It Just Walking King of the Swing Smart Cookie The Vamp Walking Blues	Jazz Piano Studies 1 (Faber) Jazz Sketches (Spartan) Easy Jazzing About (Faber) Start Piano Jazz (Universal) It's Never Too late to Play Jazz (Faber) Step it up! Grades 2-3 (Faber) Swing & Jive Plus Five (Spartan) John Thompson's First Blues Boogies (Willis Music)
LIST C	Blue Moon Bridge Over Troubled Water Changes Ferry Cross The Mersey Finnegan's Wake The Lark in the Clear Air Mysterious Girl Penny Lane Sacrifice She's The One Hari Krishna Hari Ram+ Shade Govinder Gopala+ Finding Nemo Beyond the Sea Fantasia 2000 from Carnival of the Animals Monsters, Inc. If I didn't Have You Shrek Isn't a Believer The Simpsons Theme Toy Story 2 When She Loved Me Any piece from	What Jazz and Blues Can I Play? Grades 1, 2 and 3 (IMP) More Making the Grade Grade 2 (Chester) Really Easy Piano: Pop Hits (Wise/Music Sales) More Making the Grade Grade 2 (Chester) The Irish Collection (Easy Piano) (Hal Leonard) The Irish Collection (Easy Piano) (Hal Leonard) Really Easy Piano: Pop Hits (Wise/Music Sales) More Making the Grade Grade 2 (Chester) Complete Piano Player Elton John (Music Sales) Making the Grade Grade 2 Revised Edition (Chester) Hindi Devotional Song Book (colinrtribe@btinternet.com) Hindi Devotional Song Book (colinrtribe@btinternet.com) John Thompson's First Film Music (Willis/Music Sales) John Thompson's First Film Music (Willis/Music Sales) John Thompson's First Film Music (Willis/Music Sales) John Thompson's First Film Music (Willis/Music Sales) John Thompson's First Film Music (Willis/Music Sales) John Thompson's First Film Music (Willis/Music Sales) Grade 2 Contemporary Piano (London Music Press)

As a further alternative to LIST C ONLY, candidates may offer an own choice piece of appropriate standard, or any piece from Grade 2 of the Traditional Piano Syllabus.

Scalework (10 marks)	Scales:	A and E major, and C, E and G harmonic minor scales two octaves together G major and E harmonic minor contrary motion one octave Chromatic scale from D one octave separate hands
	Arpeggios:	A and E major, and C, E and G harmonic minor scales separate hands

Questions (10 marks)

Sight Reading (10 marks)

EITHER of the following a) or b) (10 marks)

a) Musicianship Tests

Test 4: To clap a rhythm in 2/4 time. 2 bars in length, played twice by the examiner.

Test 5: To identify any note C to G, played from C

Test 6: To hum, play or sing a group of 5 or 6 notes played twice by the examiner, and to complete the phrase by adding **one** note

b) Own composition

Perform an own composition of about 16 bars in the key of C, G or F major. It should be balanced as an opening 4-bar phrase which forms a question+, a 4-bar phrase that forms an answer+, a repeat of the opening 4-bar phrase, and a second answering+phrase

Grade 3 Contemporary Piano

SURNAME	FORENAMES	SUBJECT	GRADE

Solo Pieces (60 marks)

To play any three pieces, **one** from each list

LIST A	Bibbidi-Bobbidi-Boo	Complete Piano Player Songbook 2 (Wise)
	Can You Feel the Love Tonight	Making the Grade Grade 3 Revised Edition (Chester)
	Great Escape March	Simply Film Grades 2-3 (Faber)
	Hello Dolly	It's Easy to Play Showtunes (Wise)
	If I Were A Rich Man	Making the Grade Grade 3 Revised Edition (Chester)
	Moon River	Really Easy Piano: Film Songs (Wise/Music Sales)
	On My Own	Making the Grade Grade 3 Revised Edition (Chester)
	Superman Theme	Simply Film Grades 2-3 (Faber)
	Whurality+	The Bollywood Collection (colinrtribe@btinternet.com)
LIST B	Batchelor Blues	It's Never Too Late to Play Jazz (Faber)
	Cool Chromatics	Jazz Sketches (Spartan)
	Definitely Blue	Start Piano Jazz (Universal)
	Five Foot Two, Eyes Of Blue	What Jazz and Blues can I Play? Grades 1, 2 and 3 (IMP)
	High Five	Jazz Piano Studies 1 (Faber)
	Jumpin' at the Woodside	What Jazz and Blues Can I Play? Grades 1, 2 and 3 (IMP)
	Mellow Fellow	Start Piano Jazz (Universal)
	Mitsy	It's Never Too Late to Play Jazz (Faber)
	My Funny Valentine	It's Never Too Late to Play Jazz (Faber)
	Sapphire Blues	Step it up! Grades 2-3 (Faber)
LIST C	Back For Good	Upgrade! Pop Grades 2-3 (Faber)
	Eternal Flame	Making the Grade Grade 3 Revised Edition (Chester)
	Mexican Hat Dance	Complete Piano Player Songbook 2 (Wise)
	Money, Money, Money	Upgrade! Pop Grades 2-3 (Faber)
	Something Stupid	Making the Grade Grade 3 Revised Edition (Chester)
	Something Beautiful	Really Easy Piano: Pop Hits (Wise/Music Sales)
	Sometimes When We Touch	Complete Piano Player Ballads (Wise)
	Star Of County Down	The Irish Collection (Easy Piano) (Hal Leonard)
	The Winner Takes It All	Really Easy Piano: Abba (Wise/Music Sales)
	Diri diri denbi (Manoel Pirotta)	Copy available from: manoelep@go.net.mt
	Om Jai Jagadish hare+	Hindi Devotional Song Book (colinrtribe@btinternet.com)
	Raghupati Raghava Raja Ram+	Hindi Devotional Song Book (colinrtribe@btinternet.com)
	Any piece from	Grade 3 Contemporary Piano (London Music Press)

As a further alternative to LIST C ONLY, candidates may offer an own choice piece of appropriate standard, or any piece from the Grade 3 Traditional Piano Syllabus

Scalework (10 marks)

Scales: F, B, B flat and E flat major, and F and B harmonic minor scales two octaves hands together
E flat major and C harmonic minor scales contrary motion two octaves
Chromatic scale from D one octave contrary motion

Arpeggios: F, B, B flat and E flat major, and F and B minor arpeggios two octaves separate hands

Questions (10 marks)

Sight Reading (10 marks)

EITHER of the following a) or b) (10 marks)

a) Musicianship Tests

Test 7: To clap a rhythm in 2/4 or 3/4 time, 2 bars, played twice by the examiner and identify the time as 2/4 or 3/4

Test 8: To identify any note(s) in the chords of C, G, or F, played from the root note.

Test 9: To hum, sing or whistle a group of 5 or 6 notes played twice by the examiner, and then to complete the phrase by adding two or three notes.

b) Own composition Perform an own composition in simple binary form in the key of C, G, F, D or B flat major.

Junior Bronze Medal in Contemporary Piano

Show on entry form as

SURNAME	FORENAMES	SUBJECT	GRADE

Solo Pieces (60 Marks)

To play THREE contrasting pieces by DIFFERENT composers from the following list.

Blues For A Pink Cadillac	Step it up! Grades 2-3 (Faber)
Clocks	Really Easy Piano Pop Hits (Wise/Music Sales)
Diamonds Are Forever	Upgrade! Pop Grades 2-3 (Faber)
Funk it	Easy JazzinqAbout (Faber)
Jive in G	Swing & Jive Plus Five (Fraser-Enoch)
Lawrence of Arabia Theme	Simply Film Grades 2-3 (Faber)
Let There Be Love (improvisation optional)	It's Never Too late to Play Jazz (Faber)
Nursery Rhyme Medley	Songs from the Nursery (London Music Press)
Sixth Sense Blues	On the Right Track (<i>Mike Cornick</i>) (Universal)
Songbird	Easy JazzinqAbout (Faber)
Spanish Tummy	In The Pink (<i>Brian Chapple</i>) (Chester)
Start of Something New	Upgrade! Pop Grades 2-3 (Faber)
Thunderbirds Are Go	Upgrade! Pop Grades 2-3 (Faber)
Window Shopping	Jazz Piano Studies 1 (<i>Kember</i>) (Faber)
%habī kushi Khabīe ghum+	The Bollywood Collection (<i>colintribe@btinternet.com</i>)
%Radha Govinda Krishna Murari+	Hindi Devotional Song Book (<i>colintribe@btinternet.com</i>)
%Radha Madhava Gopalana+	Hindi Devotional Song Book (<i>colintribe@btinternet.com</i>)
Idī Build a Stairway to Paradise	Gershwin Great American Lyricist (VCM Publications.co.uk)

Plus an **OWN CHOICE** piece comparable in standard, which may be selected from the Grade 3 Traditional or Contemporary Piano Syllabuses or the Junior Bronze Medal Contemporary Piano Syllabus, if the candidate wishes.
(20 Marks)

Questions (10 marks)

Sight Reading (10 marks)



There are no Scales, Arpeggios, Musicianship Tests or Composition requirements at VCM Medal exams

Grade 4 Contemporary Piano

SURNAME	FORENAMES	SUBJECT	GRADE

Solo Pieces (60 marks)

To play any three pieces, **one** from each list

- | | | |
|--------|---|--|
| LIST A | Falling In Love Again
How Deep is Your Love?
Moon River
Never On A Sunday
On The Street Where You Live
Raiders March (Raiders of the Lost Ark)
Star Wars Theme
Where Do I begin?
The Bare Necessities
%Riyu bole+or %leena yahan+
But Not for Me
I Can Get Started
Oh Me! Oh My! | Complete Piano Player Romantic Piano Pieces (Wise)
Really Easy Piano: Film Songs (Wise/Music Sales)
Complete Piano Player Romantic Piano Pieces (Wise)
It's Easy to Play Boogie-Woogie (Wise)
It's Easy To Play Showtunes (Wise)
Simply Film Grades 4-5 (Faber)
Simply Film Grades 4-5 (Faber)
Complete Piano Player Big Movie Themes (Wise)
Simply Jazz Grades 4-5 (Faber)
The Bollywood Collection (colinrtribe@btinternet.com)
Gershwin Great American Lyricist (VCM Publications.co.uk)
Gershwin Great American Lyricist (VCM Publications.co.uk)
Gershwin Great American Lyricist (VCM Publications.co.uk) |
| LIST B | Ballad or Ragtime (Ode to Joy)
Feline Boogie
It Ain't Necessarily So
Satin Doll
Stachromatics!
Swinging Matilda
Three's A Crowd
Yankee-Pankee | Ludwig the Boogie Man (Spartan)
Easy Jazzy Piano 2 (Universal)
Simply Jazz Grades 4-5 (Faber)
Complete Piano Player Jazz and Blues (Wise)
Swing and Jive Plus Five (Fraser-Enoch)
World Jazz Tour (Spartan)
Jazz Piano Studies 1 (Kember) (Faber)
World Jazz Tour (Spartan) |
| LIST C | Alexander's Ragtime Band
Always On My Mind
Catch A Falling Star
Crocodile Rock
It's Only A Paper Moon
Knowing me, Knowing You
Let There Be Love
Tears in Heaven
When Irish Eyes Are Smiling
Manoel Pirotta: Ajma zaqqi kemm tugghani
%Rayo ji maine+
%Raghupati Raghav Raja Ram+
Any piece from | Simply Jazz Grades 4-5 (Faber)
Complete Piano Player Ballads (Wise)
It's easy to Play Boogie-Woogie (Wise)
Complete Piano Player Elton John (Wise)
Upgrade! Jazz Grades 3-4 (Faber)
Really Easy Piano: Abba (Wise/Music Sales)
After Hours Jazz book 1 (Faber)
Making the Grade Grade 4 (Chester)
The Big Book of Irish Songs (Hal Leonard)
Copy available from: manoelp@go.net.m
Hindi Devotional Song Book (colinrtribe@btinternet.com)
Hindi Devotional Song Book (colinrtribe@btinternet.com)
Grade 4 Contemporary Piano (London Music Press) |

As a further alternative to LIST C ONLY, candidates may offer an own choice piece of appropriate standard, or any piece from the Grade 4 Traditional Piano Syllabus.

Scalework (10 marks)

Black note major, and white note harmonic minor scales two octaves hands together

Bb major and G harmonic minor scales two octaves contrary motion

Chromatic scales from any white note two octaves hands together

Black note major and white note minor arpeggios two octaves together

Questions (10 marks)

Sight Reading (10 marks)

EITHER of the following a) or b) (10 marks)

a) Musicianship Tests

Test 10: To clap a rhythm in 2/4, 3/4 or 4/4 time played twice by the examiner, to state the time and then to identify the melody as major or minor.

Test 11: To identify triads as major or minor and then to name the notes in them, the root being named by the examiner.

Test 12: To hum, sing or whistle a group of notes- 2 bars - played by the examiner, and then to complete the melody by adding 4 or 5 notes.

b) Own composition

Perform an own composition in simple binary form in the key of D or B flat major, including a modulation to a related key.

Junior Silver Medal Contemporary Piano

Show on entry form as

SURNAME	FORENAMES	SUBJECT	GRADE

Solo Pieces (60 Marks)

To play THREE contrasting pieces by DIFFERENT composers from the following list.

As Long As He Needs Me	It's Easy to Play Showtunes (Wise)
Barbie Girl	Complete Piano Player 90's Hits (Wise)
Bill Bailey Won't You Come Home	Simply Jazz Grades 4-5 (Faber)
Cabaret	It's Easy To Play Showtunes (Wise)
Circle of Life	Complete Piano Player Film Themes (Wise)
Consider Yourself	It's Easy To Play Showtunes (Wise)
It Don't Mean A Thing If It Ain't Got That Swing	Upgrade! Jazz Grades 3-4 (Faber)
Let's Do It	Simply Jazz Grades 4-5 (Faber)
Pink Lady	Jazzin' About (Faber)
Small Talk	Jazz Piano Studies 1 (Kember) (Faber)
Sorry Seems The Hardest Word	Complete Piano Player Elton John (Wise)
Stormy Weather	Upgrade! Jazz Grades 3-4 (Faber)
Too Much Heaven	Complete Piano Player Hit Songs (Wise)
Uptown Girl	Complete Piano Player Hit Songs (Wise)
Wheels of Time	Jazzin' About (Faber)
When I Need You	Complete Piano Player Chart Hits (Wise)
You Make me Feel So Young	Simply Jazz Grades 4-5 (Faber)
Chukar mere manko+	The Bollywood Collection (colinrtribe@btinternet.com)
Radha Madhav+	Hindi Devotional Song Book (colinrtribe@btinternet.com)
Embraceable You	Gershwin Great American Lyricist (VCM Publications.co.uk)
Long Ago and Far Away	Gershwin Great American Lyricist (VCM Publications.co.uk)
My Ship	Gershwin Great American Lyricist (VCM Publications.co.uk)

Any piece from the Grade 4 Contemporary or Traditional Piano Syllabuses

Plus an **OWN CHOICE** piece comparable in standard, which may be selected from the Grade 4 Traditional or Contemporary Piano Syllabuses or the Junior Silver Medal Contemporary Piano Syllabus if the candidate wishes.
(20 Marks)

Questions (10 marks)

Sight Reading (10 marks)



There are no Scales, Arpeggios, Musicianship Tests or Composition requirements at VCM Medal exams

Grade 5 Contemporary Piano

SURNAME	FORENAMES	SUBJECT	GRADE

Solo Pieces (60 marks)

To play any three pieces, **one** from each list

- | | | |
|--------|--|---|
| LIST A | Baby Elephant Walk
Goldfinger Theme
Midsomer Murders
Only Fools and Horses <i>Opening Theme</i>
Over the Rainbow
Somewhere Out There
The Pink Panther Theme
Wouldn't It Be Lovely
You've Got A Friend In Me
%Ryar deewana hota hai+
Cheerful Little Earful
They All Laughed | Complete Piano Player Big Movie Themes (Wise)
Simply Film Grades 4-5 (Faber)
The Music of Jim Parker (Brasswind)
Great Piano Solos The TV Book (Wise)
Simply Film Grades 4-5 (Faber)
Complete Piano Player Big Movie Themes (Wise)
After Hours Jazz Book 1 (Faber)
Play Broadway (Faber)
Simply Film Grades 4-5 (Faber)
The Bollywood Collection (colinrtribe@btinternet.com)
Gershwin Great American Lyricist (VCM Publications.co.uk)
Gershwin Great American Lyricist (VCM Publications.co.uk) |
| LIST B | A Fine Romance
A Nightingale Sang In Berkeley Square
American Patrol
Chromatic Syncopations
Mellow Mood
Old Man River
Ragtime Blues
Romance | Jerome Kern for Contemporary Piano (London Music Press)
It's Never Too Late to Play Jazz (Faber)
Glenn Miller 1904-1944 (Faber)
Mike Cornick's Piano Ragtime (Universal)
Upbeat! Level 5 (Subject Publications)
Jerome Kern for Contemporary Piano (London Music Press)
Mike Cornick's Piano Ragtime (Universal)
Jazz Piano Studies 1 (Faber) |
| LIST C | Danny Boy
Goodbye Yellow Brick Road
Guantanamo
I Believe I Can Fly
If You're Not The One
My Kind of Girl
Spanish Harlem
Sunny
The Girl from Ipanema
What A Wonderful World
Il-Kapparu (Manoel Pirotta)
%Shri Ramchandra+
%Gujerat Bhajan+
Any piece from | The Big Book of Irish Songs (Hal Leonard)
Complete Piano Player Elton John (Wise)
Take the Lead: Latin (IMP)
Complete Piano Player 90's Hits (Wise)
Really Easy Piano: Pop Hits (Wise/Music Sales)
Complete Piano Player Ballads (Wise)
It's Easy to Play Boogie-Woogie (Wise)
Complete Piano Player Songbook 2 (Wise)
Complete Piano Player Songbook 2 (Wise)
The Best of Jazz Standards Vol. 2 (Carisch)
Copy available from: manoelp@go.net.mt
Hindi Devotional Song Book (colinrtribe@btinternet.com)
Hindi Devotional Song Book (colinrtribe@btinternet.com)
Grade 5 Contemporary Piano (London Music Press) |

As a further alternative to LIST C ONLY, candidates may offer an own choice piece of appropriate standard, or any piece from the Grade 5 Traditional Piano Syllabus.

- Scalework (10 marks)** Scales: White note major & black note harmonic minor scales three octaves hands together
 A flat major and F harmonic minor scales two octaves contrary motion
 Chromatic scales from any black note three octaves hands together
 Chromatic scale from A flat two octaves contrary motion
 Arpeggios: White note major and black note minor arpeggios three octaves hands together

Questions (10 marks)

Sight Reading (10 marks)

EITHER of the following a) or b) (10 marks)

a) Musicianship Tests

Test 13: To clap a rhythm in 3/4, 4/4 or 6/8 time - 2 bars - played twice by the examiner, and to state the time, and then to say if the melody is in a major or minor key.

Test 14: To identify triads as major, minor, or diminished; and then to name the notes in them, the root note being named by the examiner.

Test 15: To hum, sing or whistle a two bar phrase played twice by the examiner, and then to continue with an answering two bar phrase.

b) Own composition

Perform an own composition in simple ternary form in a key of up to and including 3 sharps or 3 flats, including a modulation to a related key.

Bronze Medal in Contemporary Piano

Show on entry form as

SURNAME	FORENAMES	SUBJECT	GRADE

Solo Pieces (60 Marks)

To play THREE contrasting pieces by DIFFERENT composers from the following list.

Plus an **OWN CHOICE** piece comparable in standard, which may be selected from the Grade 5 Traditional or Contemporary Piano Syllabuses or the Bronze Medal Contemporary Syllabus, if the candidate wishes.

(20 Marks)

Basin Street Blues	Complete Piano Player Easy Blues (Wise)
Bottle Bank Boogie	Green JazzinqAbout (Faber)
Candy Man	Complete Piano Player Children's Pieces (Wise)
Feeling Good	Jazz Piano Studies 1 (Kember) (Faber)
Food Glorious Food	Complete Piano Player Children's Pieces (Wise)
Ground Force	The Music of Jim Parker (Brasswind)
I Ain't got Nobody	Complete Piano Player Jazz and Blues (Wise)
I'm Beginning To See The Light	Complete Piano Player Songbook 2 (Wise)
Keep Cool	Green JazzinqAbout (Faber)
King of the Road	It's Easy to Play Boogie-Woogie (Wise)
Michelle	Complete Piano Player Beatles (Wise)
Midnight in Moscow	Complete Piano Player Jazz and Blues (Wise)
My Favorite Things	After Hours Jazz Book 1 (Faber)
Skye's the Limit!	World Jazz Tour (Spartan)
Speak Softly Love	Complete Piano Player Romantic Piano Pieces (Wise)
The Munsters	Great Piano Solos The TV Book (Wise)
They Can't Take That Away From Me	After Hours Jazz Book 1 (Faber)
तू je dehka to ye jaaana sanam+	The Bollywood Collection (colinrtribe@btinternet.com)
तुहमाक चाlet+	Hindi Devotional Song Book (colinrtribe@btinternet.com)
The Man I Love	Gershwin Great American Lyricist (VCM Publications.co.uk)
They Can't Take That Away from Me	Gershwin Great American Lyricist (VCM Publications.co.uk)

Any piece from the Grade 5 Contemporary or Traditional Piano Syllabuses

Plus an **OWN CHOICE** piece comparable in standard, which may be selected from the Grade 5 Traditional Piano Syllabuses or the Bronze Medal Contemporary Piano Syllabus, if the candidate wishes.

(20 Marks)

Questions (10 marks)

Sight Reading (10 marks)

There are no Scales, Arpeggios, Musicianship Tests or Composition requirements at VCM Medal exams



Grade 6 Contemporary Piano

SURNAME	FORENAMES	SUBJECT	GRADE

Solo Pieces (60 marks)

To play any three pieces, **one** from each list

- | | | |
|---------------------------------------|--------------------------|---|
| LIST A | Blackadder | Great Piano Solos The TV Book (Wise) |
| | Jurassic Park Theme | John Williams Movie Themes (Wise/Music Sales) |
| | Mission Impossible Theme | Complete Piano Player Big Movie Themes (Wise) |
| | Maybe This Time | Complete Piano Player Showstoppers (Wise) |
| | Jaws Theme | John Williams Movie Themes (Wise/Music Sales) |
| | On My Own | Great Piano Solos The Black Book (Wise) |
| Only Fools and Horses (Closing Theme) | | Great Piano Solos The TV Book (Wise) |
| | Tonight | Complete Piano Player Romantic Piano Pieces (Wise) |
| | Up Where We Belong | Great Piano Solos The Blue Book (Wise) |
| | Meehla Nasha+ | The Bollywood Collection (colintribe@btinternet.com) |
| LIST B | Dixieland Two-Step | Mike Cornick's Dixieland Piano (Universal) |
| | In The Mood | Glenn Miller 1904-1944 (Faber) |
| | J.D.'s Boogie Woogie | The Joy of Jazz (Yorktown) |
| Jazz Exercise No2 (Oscar Peterson) | | Jazz Exercises Minuets Etudes & Pieces for Piano (Hal Leonard) |
| | Mood Indigo | Great Piano Solos The Blue Book (Wise) |
| | Southern Belle | Jazz Piano Studies 1 (Faber) |
| | Summertime | Essential Collection Gershwin Gold (Chester) |
| | Temptation Rag | Complete Piano Player Ragtime (Wise) |
| The Lady Sings The Blues | | Complete Piano Player Romantic Piano Pieces (Wise) |
| LIST C | Blue Suede Shoes | It's Easy to Play Boogie-Woogie (Wise) |
| (Everything I Do) I Do It For You | | Complete Piano Player Romantic Piano Pieces (Wise) |
| | Fairytale | Essential Einaudi Islands (Chester) |
| I Saw her Standing There | | Complete Piano Player Beatles (Wise) |
| Take You Home Again Kathleen | | The Big Book of Irish Songs (Hal Leonard) |
| | Inizio | Einaudi The Piano collection Vol1 (Wise) |
| Nights In White Satin | | Complete Piano Player Romantic Piano Pieces (Wise) |
| | Polar Bear | Pianimals (Spartan) |
| | Spice Up Your Life | Complete Piano Player 90's Hits (Wise) |
| | Unforgettable | The Best of Jazz Standards Vol.2 (Carisch) |
| Manoel Pirotta: Albumblatt | | Copy available from: manoelp@go.net.mt |
| Makundmadhav+ | | Hindi Devotional Song Book (colintribe@btinternet.com) |

As a further alternative to LIST C ONLY, candidates may offer an own choice piece of appropriate standard, or any piece from the grade 6 Traditional Piano Syllabus.

Scalework (10 marks)

ALL melodic minors four octaves hands together

ALL major scales two octaves contrary motion

Chromatic scales from F# and B 4 octaves similar motion and two octaves contrary motion

ALL major and minor arpeggios in root position four octaves hands together

Questions (10 marks)

Sight Reading (10 marks)

EITHER of the following a) or b) (10 marks)

a) Musicianship Tests

Test 16: To clap a rhythm in 4/4, 6/8, or 9/8 time - 2 or 3 bars, played twice by the examiner, to state the time and then to identify whether the phrase is in a major or minor key.

Test 17: To identify any type of triad, and then to name the notes in them, the root note having been named by the examiner.

Test 18: To hum, sing or whistle 3 or 4 bars played twice by the examiner, and then to continue by adding an answering phrase.

Test 19: To identify a cadence as Perfect or Plagal.

b) Own composition Perform an own composition in variation form to the theme of *Twinkle Twinkle Little Star* or your own choice of theme. It should have balanced phrases and move to at least two related keys.

Silver Medal in Contemporary Piano

Show on entry form as

SURNAME	FORENAMES	SUBJECT	GRADE

Solo Pieces (60 Marks)

To play THREE contrasting pieces by DIFFERENT composers from the following list.

Ain't Misbehavin' (with repeat)	Complete Piano Player Easy Blues (Wise)
Alright OK You Win	It's Easy to Play Boogie-Woogie (Wise)
Bewitched	The Best of Jazz Standards Vol 2 (Carisch)
Fly Me To The Moon	After Hours Jazz Book 1 (Faber)
Hungarian Stomp	Microjazz Book 3 (B&H)
I Dreamed A Dream	Complete Piano Player Showstoppers (Wise)
I Won't Dance	Jerome Kern for Contemporary Piano (London Music Press)
Leaning on a Lamp Post	Complete Piano Player Showstoppers (Wise)
Memory	Piano Solos Andrew Lloyd Webber (Really Useful)
Miss Marple	Great Piano Solos The TV Book (Wise)
Mona Lisa	Complete Piano Player Big Movie Themes (Wise)
Orleans Park Blues	Mike Cornick's Dixieland Piano (Universal)
Rags to Riches	Jazz Piano Studies 2 (Kember) (Faber)
Recycled Rag	Green Jazzin' About (Faber)
Rock-on Wildlife	Green Jazzin' About (Faber)
Steptoe and Son	Great Piano Solos The TV Book (Wise)
The Song Is You	Jerome Kern for Contemporary Piano (London Music Press)
The Way You Look Tonight	Jerome Kern for Contemporary Piano (London Music Press)
Tomorrow	Complete Piano Player Showstoppers (Wise)

Any piece from the Grade 6 Contemporary or Traditional Piano Syllabuses

Plus an **OWN CHOICE** piece comparable in standard, which may be selected from the Grade 6 Traditional or Contemporary Piano Syllabuses or the Bronze Medal Contemporary Syllabus, if the candidate wishes. (20 Marks)

Questions (10 marks)

Sight Reading (10 marks)



There are no Scales, Arpeggios, Musicianship Tests or Composition requirements at VCM Medal exams

Grade 7 Contemporary Piano

SURNAME	FORENAMES	SUBJECT	GRADE

Solo Pieces (60 marks)

To play any three pieces, **one** from each list

- | | | |
|--------|---|--|
| LIST A | Adventures On Earth (E.T.)
All I Ask Of You
Cadillac of the Skies (Empire of the Sun)
Goodnight Sweetheart
The Muppet Show
Mr Mistoffelees
One
The Music of The Night
Till There Was You
Much kuch hota hai+ | John Williams Movie Themes (Wise/Music Sales)
Piano Solos Andrew Lloyd Webber (Really Useful)
John Williams Movie Themes (Wise/Music Sales)
Great Piano Solos The TV Book (Wise)
Great Piano Solos The TV Book (Wise)
Piano Solos Andrew Lloyd Webber (Really Useful)
Great Piano Solos The Show Book (Wise)
Piano Solos Andrew Lloyd Webber (Really Useful)
Great Piano Solos The Show Book (Wise)
The Bollywood Collection (colinrtribe@btinternet.com) |
| LIST B | Calico Rag
I'm Gonna Sit Right Down
Jazz Exercise No3 (Oscar Peterson)

(including either the written Improvisation from p. 10, or the candidate's own Improvisation)
Oop Bop Sh-bam
Moonlight Serenade
Right Time, Wrong Place
Sneaking Home
Riff-Raff
Ups and Downs | Complete Piano Player Ragtime (Wise)
Complete Piano Player Dinner Jazz (Wise)
Jazz Exercises Minuets Etudes & Pieces for Piano (Hal Leonard)
The Joy of Jazz (Yorktown)
Glenn Miller 1904-1944 (Faber)
No.6 of Christopher Norton Country Preludes (B&H)
The Joy of Jazz (Yorktown)
Jazz Piano Studies 1 (Faber)
Wedgwood Blue (Faber) |
| LIST C | Angel Eyes
Autumn Leaves
Crow
Cry Me A River
La Nascita delle Cose Segrete
Peau Douce
Pie Jesu
Swing Low
Swing The Thing (No1 or No3)
Vals de la Sombras
Paci kulaci (Manoel Pirotta) | Dan Coates Complete Advanced Piano Solos (Alfred)
The Jazz Piano Master (John Kember) (Faber)
Pianimals (Spartan)
The Best of Jazz Standards Vol 2 (Carisch)
Einaudi The Piano Collection Vol 1 (Wise)
Bill Evans Jazz Piano (Wise)
Piano Solos Andrew Lloyd Webber (Really Useful)
Take Another Ten (Universal)
Swing The Thing (Brian Chapple) (Chester)
Ernesto Lecuona Piano Music (Hal Leonard)
Copy available from: manoelp@go.net.mt |

As a further alternative to LIST C ONLY, candidates may offer an own choice piece of appropriate standard, or any piece from the Grade 7 Traditional Piano Syllabus.

Scales and Arpeggios (10 marks)

ALL scales to be prepared legato and staccato, arpeggios legato only:

C, D, E, F#, A flat and B flat major and harmonic minor scales hands 3rd and 6th apart; four octaves similar motion
 C, D, E, F#, A flat and B flat major and harmonic minor scales hands; two octaves contrary motion

G major and A harmonic minor hands separately playing 3rds, two octaves

ALL major and minor arpeggios in 1st inversion 4 octaves hands together

Diminished 7ths from B,C and C# 4 octaves hands together

Questions (10marks)

Sight Reading (10 marks)

EITHER of the following a) or b) (10 marks)

a) Musicianship Tests

Test 20: To clap a rhythm in 3/4, 6/8, 9/8 or 5/4 time, for 3 or 4 bars, played twice by the examiner, to identify the time and then to identify whether the phrase is in a major or minor key.

Test 21: To hum, sing or whistle a group of 3 or 4 bars, played twice by the examiner, and then to complete by adding an answering phrase of 3 or 4 bars.

Test 22: To identify triads, played in any position, and then to name the notes in them, the root note being given by the examiner.

Test 23: To identify a cadence as Perfect or Interrupted.

Test 24: To name the notes in any supertonic triad (major keys only), the Tonic chord having been played and named by the examiner..

b) Own composition

Perform an own composition in Sonata form. It should have balanced phrases and move to at least two related keys.

Grade 8 Contemporary Piano

SURNAME	FORENAMES	SUBJECT	GRADE

Solo Pieces (60 marks)

To play any three pieces, **one** from each list

Candidates must pass or have passed VCM Grade IV Theory of Music - or hold a certificate of exemption - before the Grade 8 practical certificate is awarded.

LIST A	Agatha Christie's Poirot Close Every Door Climb Every Mountain How Could I Ever Know Murder She Wrote Oh, Lady, Be Good Schindler's List The Greatest Love Of All The Wind Beneath My Wings Unexpected Song	Great Piano Solos The TV Book (Wise) Piano Solos Andrew Lloyd Webber (Really Useful) The Sound of Music Vocal Selection (Williamson) Dan Coates Complete Advanced Piano Solos (Hal Leonard) Great Piano Solos The TV Book (Wise) Essential Collection Gershwin Gold (Chester) John Williams Movie Themes (Wise/MusicSales) Dan Coates Complete Advanced Piano Solos (Hal Leonard) Dan Coates Complete Advanced Piano Solos (Hal Leonard) Piano Solos Andrew Lloyd Webber (Really Useful)
LIST B	Around Midnight Homecoming Misty Palm Garden Pennsylvania 6-5000 Periscope Reflections The Entertainer	The Jazz Piano Master (John Kember) (Faber) No.3 of Christopher Norton Country Preludes (B&H) The Jazz Piano Master (John Kember) (Faber) The Joy of Jazz (Yorktown) Glenn Miller 1904-1944 (Faber) Bill Evans Jazz Piano (Wise) Jazz Piano Studies 2 (Faber) Great Rags (London Music Press)
LIST C	Blue Sneakers Desperado Every Time We Say Goodbye Isn't She Lovely I Wish La Linea Scura La Primera En La Frente When I Fall In Love Zebra	Rock Preludes (Christopher Norton) (B&H) Dan Coates Complete Advanced Piano Solos (Hal Leonard) The Jazz Piano Master (John Kember) (Faber) The Jazz Piano Master (John Kember) (Faber) The Jazz Piano Master (John Kember) (Faber) Einaudi The Piano collection Vol 1 (Wise) Ernesto Lecuona Piano Music (Hal Leonard) Take Another Ten (Universal) Pianimals (Spartan)

As a further alternative to LIST C ONLY, candidates may offer an own choice piece of appropriate standard, or any piece from the Grade 8 Traditional Piano Syllabus.

Scalework (10 marks)

ALL scales to be prepared legato and staccato, arpeggios legato only:

D flat, E flat, F, G, A and B major and harmonic minor scales hands 3rd and 6th apart four octaves similar motion

D flat, E flat, F, G, A and B major and harmonic minor scales two octaves contrary motion

B flat major and C harmonic minor scales hands separately playing 3rds, two octaves

ALL major and minor arpeggios in 2nd inversion four octaves hands together

Dominant 7ths in ALL keys four octaves hands together, root position only.

Sight Reading (10 marks)

Questions (10 marks)

EITHER of the following a) or b) (10 marks)

a) Musicianship Tests

Test 25: To clap a rhythm in 2/2, 6/8, 5/4, or 7/8 time - four bars played twice by the examiner, to identify the time-signature, and to say if the melody is in a major or minor key.

Test 26: To hum, sing or whistle a 4-bar phrase played twice by the examiner, and then continue for 4 further bars with an answering phrase, not necessarily in sequence.

Test 27: To identify triads as major, minor, diminished or augmented, and to name the notes in them, the root note being given by the examiner.

Test 20: To identify a cadence as Perfect or Imperfect.

Test 29: To name the notes in a mediant triad in a major key, and the tonic chords having been played and named by the examiner.

b) Own composition

Perform an own composition in Rondo form. It should have balanced phrases and move to at least two related keys.

Gold Medal in Contemporary Piano

SURNAME	FORENAMES	SUBJECT	GRADE

Entry for the Gold Medal is restricted to those who have already passed the Silver Medal in Contemporary Piano.

Solo Performance (90 marks)

Candidates must present a balanced programme of their own choice of three solos. The pieces must be by different composers and show a range of styles. The standard of difficulty should be approximately Grade 7 standard.

The whole performance should not exceed twenty minutes in duration.

Introductions

Candidate must act as their own compere as if at an amateur performance at a live show, introducing their programmes as to a live audience. Examiners will expect to be treated as an audience and addressed accordingly.

Deportment

Examiners will take into account general presentation of the pieces and deportment. Examiners will expect candidates to dress as if they are performing in a formal recital. A confident professional approach is looked for. Credit will be given for effort in presentation, but not for the quality or sophistication of the resources available to the candidate.

Paperwork

The candidate should present the examiner with a concert programme. It should include:

- É A front cover showing the name of the candidate
- É A list of the pieces performed
- É Copies of the scores of the pieces performed (*photocopies are permitted but will be destroyed after the examination*)
- É A short summary about the pieces performed

Discussion (10 marks)

Platinum Medal in Contemporary Piano

SURNAME	FORENAMES	SUBJECT	GRADE

Entry for the Platinum Medal is restricted to those who have already passed the Gold Medal in Contemporary Piano.

Solo Performance (90 marks)

Candidates must present a balanced programme of their own choice of three solos. The pieces must be by different composers and show a range of styles. The standard of difficulty should be approximately Grade 8 standard.

The whole performance should not exceed twenty minutes in duration.

Introductions

Candidate must act as their own compere as if at an amateur performance at a live show, introducing their programmes as to a live audience. Examiners will expect to be treated as an audience and addressed accordingly.

Deportment

Examiners will take into account general presentation of the pieces and deportment. Examiners will expect candidates to dress as if they are performing in a formal recital. A confident professional approach is looked for. Credit will be given for effort in presentation, but not for the quality or sophistication of the resources available to the candidate.

Paperwork

The candidate should present the examiner with a concert programme. It should include:

- É A front cover showing the name of the candidate
- É A list of the pieces performed
- É Copies of the scores of the pieces performed (*photocopies are permitted but will be destroyed after the examination*)
- É A short summary about the pieces performed

Discussion (10 marks)

Diplomas in Contemporary Piano Playing

Successful candidates in Diploma examinations receive an A3-sized diploma of a design little changed from 1890, along with the examiner's report and an authorisation to purchase the appropriate academical robes.

All correspondence and payment for academical robes must be addressed directly to the official Robemakers Knights of Castle Cary, Knights Yard, Castle Cary, BA7 7AW United Kingdom.

Robes

Diploma (DipVCM):

A black gown of bachelors style and rigid black square hat with tassel.

Associate (AVCM, AMusVCM):

A hood of Oxford simple shape in royal blue lined light blue, a black gown of Cambridge bachelor style with ½ inch blue ribbon on the facings and rigid black square hat with tassel.

Licentiate (LVCM, LMusVCM):

A hood of Oxford simple shape in royal blue lined scarlet, a black gown of Cambridge bachelor style with ½ inch of scarlet ribbon on the facings and rigid black square hat with tassel.

Fellowship (FVCM):

A hood of Oxford simple shape in royal blue lined scarlet edged with white binding, a black gown of Cambridge bachelor style with 1 inch of scarlet ribbon on the facings and rigid black square hat with tassel.

Diploma in Contemporary Piano Playing DipVCM

Entry should be made on pink diploma entry form. This diploma is available to candidates of any age. Successful candidates receive a diploma and are entitled to wear the appropriate academical robes.

PAPERWORK

Candidates for DipVCM must pass Victoria College of Music Grade V Theory of Music before the Diploma certificate is awarded. Candidates who can produce evidence of having passed GCSE in Music or equivalent may apply for exemption from the Theory requirement.

Part One Performance (80 marks)

To Play **Two Solos** drawn from the Associate lists. In the case of a major work only one movement is required.

To Play **One Solo** drawn from the Grade 8 List

To Play **One Own Choice** piece of a suitable standard which may be an own composition.

Part Two Sight Reading (20 marks)

Candidates are required to perform and answer questions on an unseen test after a few moments perusal.

Pass mark 75; with Honours 85

Associate Diploma in Contemporary Piano AVCM

Candidates for AVCM must pass Victoria College of Music Grade V Theory of Music before the practical diploma is awarded. Candidates who can produce evidence of having passed GCSE in Music, or equivalent qualification may apply for exemption from the Theory requirement.

Associate Diploma (AVCM) Syllabus I Performers Diploma

Solo Pieces (60 marks)

To play THREE contrasting pieces by DIFFERENT composers, one from each list:

LIST A

AS Time Goes By	Dan Coates Complete Advanced Piano Solos (Hal Leonard)
Don't Cry For Me Argentina	Piano Solos Andrew Lloyd Webber (Really Useful)
Fascinating Rhythm	Essential Collection Gershwin Gold (Chester)
I'll Never Fall In Love Again	Great Piano Solos The Show Book (Wise)
Let's Call The Whole Thing Off	Essential Collection Gershwin Gold (Chester)
Miss Celie's Blues	Dan Coates Complete Advanced Piano Solos (Hal Leonard)
Sweet and Low Down	Essential Collection Gershwin Gold (Chester)
The Heart Asks Pleasure First	Great Piano Solos The Blue Book (Wise)

LIST B

Elite Syncopations	Scott Joplin Complete Piano Rags (Dover)
Honky-Tonk	Billy Mayerl Jazz Master (Faber)
Kitten on the Keys	Confrey (Belwin-Mills)
Nola	Arndt (Masters Music Publications)
Rhapsody in Blue (Slow Theme)	Essential Collection Gershwin Gold (Chester)
Take Five	Jazz Masters Dave Brubeck (Wise)
Take The 'A' Train	Strayhorn (Alfred)
12 th Street Rag	Great Rags (London Music Press)

LIST C

Bebop 'n' You	Joseph Makholm Three Impressions (Billaudot)
Body and Soul	Complete Piano Player Dinner Jazz (Wise)
Divenire	Essential Einaudi Islands (Chester)
From a Distance	Dan Coates Complete Advanced Piano Solos (Hal Leonard)
La Comparsa	Ernesto Lecuona Piano Music (Hal Leonard)
Saving All My love For You	Dan Coates Complete Advanced Piano Solos (Hal Leonard)
Time To Say Goodbye	Dan Coates Complete Advanced Piano Solos (Hal Leonard)
Waltz for Debby	Bill Evans Jazz Piano (Wise)

Scalework (20 marks)

ALL scalework must be prepared *Legato and Staccato, and Piano, Forte and Crescendo/Diminuendo*.

ALL major, harmonic minor and melodic minor scales 4 octaves hands together.

ALL major and harmonic minor scales 2 octaves contrary motion.

Chromatic scales 4 octaves similar motion, and 2 octaves contrary motion, from any note.

Chromatic scales hands separately playing minor 3rds from any 2 notes named by the examiner.

ALL major and minor arpeggios and their inversions 4 octaves hands together.

All dom. and dim. 7ths in root position and ALL inversions, 4 octaves hands together.

Questions (10 marks)

Sight Reading (10 Marks)

Associate Diploma (AVCM) Syllabus II Recitalists Diploma

As outlined under Syllabus I above, except that, instead of Scalework, an own choice solo, comparable in standard, and which may be selected from the AVCM Traditional Piano Syllabus if the candidate wishes, is to be performed in addition.

Associate Diploma (AVCM(TD))

Syllabus III in Teaching of Contemporary Piano Playing

1. Candidates must submit with their entry ONE of the following:

(a) A Folio showing work and notes for a 10-week term of lessons for ONE of these categories:

1. The young beginner 2. The teenage beginner 3. The adult beginner

(b) A 25 minute DVD of themselves teaching any pupil at any level from Grade 1 to Grade 5. Approximately 15 minutes should show work on at least one repertoire or examination piece, and approximately 10 minutes should work on TWO other aspects of Piano Teaching, such as Sight Reading, Aural Training, Scales/Arpeggios etc.

2. PERFORMING SECTION (40 Marks)

To play TWO pieces by DIFFERENT composers, one from each list.

LIST A

As If We Never Said Goodbye	Great Piano Solos The Show Book (Wise)
Can't Help Loving That Man	Great Piano Solos The Show Book (Wise)
Colours of My Life	Dan Coates Complete Advanced Piano Solos (Hal Leonard)
Copacabana	Dan Coates Complete Advanced Piano Solos (Hal Leonard)
Evergreen	Dan Coates Complete Advanced Piano Solos (Hal Leonard)
Heart	Dan Coates Complete Advanced Piano Solos (Hal Leonard)
Some Enchanted Evening	Great Piano Solos The Show Book (Wise)

Any piece from List A of AVCM Contemporary Piano Syllabus 1

LIST B

Dizzy Fingers	Confrey (Alfred)
Evening Primrose	Billy Mayerl Jazz Master (Faber)
Fever	Complete Piano Player Dinner Jazz (Wise)
Monday	Essential Einaudi Islands (Chester)
The Moon Lights Up	Ernesto Lecuona Piano Music (Hal Leonard)
Three's a Crowd	Jazz Masters Dave Brubeck (Wise)
Time Remembered	Bill Evans Jazz Piano (Wise)
Tuxedo Junction	Great Piano Solos The Blue Book (Wise)

Any piece from List B of AVCM Contemporary Piano Syllabus 1

3. TEACHING SECTION (50 Marks)

The candidate is to present TWO contrasted pieces by DIFFERENT composers from the VCM Grade Examinations in Contemporary Piano, as follows:

ONE piece from List C of Grades 1-3, and ONE piece from List C of Grades 4-5

ONE piece may be chosen from List C of the Traditional Piano Syllabus if the candidate wishes.

The candidate must be able to demonstrate/discuss the teaching of these pieces to examination readiness, to explain the difficulties likely to be encountered by the pupil, and to suggest ways of overcoming these problems.

The examiner may request extracts or complete performances of the chosen pieces, and the candidate's playing of them WILL BE TAKEN INTO ACCOUNT when arriving at the mark for this section.

The candidate must be able to demonstrate/discuss the teaching of Scalework as set for up to Grade 5.

The examiner may also play extracts from the chosen pieces, with errors for the candidate to identify and correct, and questions may also be asked on the teaching of the pieces presented in the PERFORMING SECTION, on teaching matters generally, points arising from the Folio/DVD, and such aspects of an unseen piece, as tempo, phrasing, expression marks, fingering etc.

4. SIGHT READING (10 Marks)

Licentiate Diploma in Contemporary Piano LVCM

Candidates for LVCM must pass Victoria College of Music Grade VI Theory of Music before the practical diploma is awarded. Candidates who can produce evidence of having passed "A" Level in Music, or equivalent qualification may apply for exemption from the Theory requirement.

Licentiate Diploma (LVCM) Syllabus I Performers Diploma

Solo Pieces (60 marks)

To play THREE contrasting pieces by DIFFERENT composers, one from each list:

LIST A

A Dream Is A Wish	Dan Coates Complete Advanced Piano Solos (Hal Leonard)
A Fine Romance	Great Piano Solos The Blue Book (Wise)
I Got Rhythm	Essential Collection Gershwin Gold (Chester)
Love Walked In	Gershwin/Grainger (Chappell)
My One True Friend	Dan Coates Complete Advanced Piano Solos (Hal Leonard)
Smoke Gets In Your Eyes	Great Piano Solos The Show Book (Wise)
Separate Lives	Dan Coates Complete Advanced Piano Solos (Hal Leonard)
Starlight Express	Great Piano Solos The Show Book (Wise)

LIST B

Alligator Crawl (original version)	Fats Waller (Hal Leonard)
Bethena (A Concert Waltz)	Scott Joplin Piano Rags Book 2 (Paxton)
Concerto in F	Essential Collection Gershwin Gold (Chester)
It's a Raggy Waltz	Jazz Masters Dave Brubeck (Wise)
King Porter Stomp	Glenn Miller 1904-1944 (Faber)
Nimble Fingered Gentleman	Billy Mayerl Jazz Master (Faber)
Peace Piece	Bill Evans Jazz Piano (Wise)
Rhapsody in Blue (Opening Themes)	Essential Collection Gershwin Gold (Chester)

LIST C

Boogie Woogie Llanooogie	Karl Jenkins (B&H)
Can You Read My Mind?	Dan Coates Complete Advanced Piano Solos (Hal Leonard)
Enchantment	Ernesto Lecuona Piano Music (Hal Leonard)
I Can Love You Like That	Dan Coates Complete Advanced Piano Solos (Hal Leonard)
One Moment In Time	Dan Coates Complete Advanced Piano Solos (Hal Leonard)
Plaintive Blues	Joseph Makhholm Three Impressions (Billaudot)
Tell Him	Dan Coates Complete Advanced Piano Solos (Hal Leonard)
Tonight I Celebrate My Love for You	Dan Coates Complete Advanced Piano Solos (Hal Leonard)

Scalework (20 marks)

As set out in AVCM Syllabus 1, with the addition of major, harmonic and melodic minor scales in staccato double octaves, hands together an octave apart in similar motion, and ALL major and harmonic minor scales 2 octaves, hands separately playing 3rds

Questions (10 marks)

SIGHT READING (10 Marks)

Licentiate Diploma (LVCM) Syllabus II Recitalists Diploma

As outlined under Syllabus I above, except that, instead of Scalework, an own choice solo, comparable in standard, and which may be selected from the LVCM Traditional Piano Syllabus if the candidate wishes, is to be performed in addition

Licentiate Diploma (LVCM(TD)) Syllabus III in Teaching of Contemporary Piano Playing

1. Candidates must submit with their entry a Dissertation or DVD as in the AVCM(TD) Syllabus, except the Dissertation must be 1500-2000 words in length (excluding topics set for AVCM (TD)), and the DVD should be about 30 minutes in length, showing about 20 minutes work on a piece of at least Grade 6 level, and about ten minutes on two other aspects of Piano Teaching.

2. PERFORMING SECTION (40 Marks)

To play TWO pieces, one from each list:

LIST A	Colors of the Wind	Dan Coates Complete Advanced Piano Solos (Hal Leonard)
	Copacabana	Great Piano Solos The Blue Book (Wise)
	I Don't Know How To love Him	Great Piano Solos The Show Book (Wise)
	I Will Always Love You	Dan Coates Complete Advanced Piano Solos (Hal Leonard)
	Lullaby of Birdland	Great Piano Solos the Blue Book (Wise)
	The Very Thought Of You	Great Piano Solos The Blue Book (Wise)
	These Foolish Things	Great Piano Solos The Blue Book (Wise)

Any piece from List A of LVCM Contemporary Piano Syllabus 1

LIST B	Andare	Essential Einaudi Islands (Chester)
	Bats in the Belfry	Billy Mayerl Jazz Master (Faber)
	Far More Blue	Jazz Masters Dave Brubeck (Wise)
	Grace and Beauty (James Scott)	Ragtime Piano Solos (Hal Leonard)
	Preludio en la Noche	Ernesto Lecuona Piano Music (Hal Leonard)
	Solace (A Mexican Serenade)	Scott Joplin Piano Rags Book 2 (Paxton)
	My Foolish Heart	Bill Evans Jazz Piano (Wise)

Any piece from List B of LVCM Contemporary Piano Syllabus 1

3. TEACHING SECTION (50 Marks)

The candidate is to present TWO contrasted pieces by DIFFERENT composers from the VCM Grade Examinations in Contemporary Piano, as follows:

ONE piece from List C of Grades 6 or 7, and ONE piece from List C of Grade 8

ONE piece may be chosen from List C of the Traditional Piano Syllabus if the candidate wishes.

The candidate must be able to demonstrate/discuss the teaching of these pieces to examination readiness, to explain the difficulties likely to be encountered by the pupil, and to suggest ways of overcoming these problems.

The examiner may request extracts or complete performances of the chosen pieces, and the candidate's playing of them WILL BE TAKEN INTO ACCOUNT when arriving at the mark for this section.

The candidate must be able to demonstrate/discuss the teaching of Scalework as set for up to Grade 8.

The examiner may also play extracts from the chosen pieces, with errors for the candidate to identify and correct, and questions may also be asked on the teaching of the pieces presented in the PERFORMING SECTION, on teaching matters generally, points arising from the Folio/DVD, and such aspects of an unseen piece, as tempo, phrasing, expression marks, fingering etc.

4. SIGHT READING (10 Marks)

Fellowship in Contemporary Piano Playing FVCM

Candidates for Fellowship must be Licentiates of the VCM in Piano unless it has been agreed in advance in writing that this requirement can be waived by virtue of equivalent qualifications.

Fellowship Diploma (FVCM) Syllabus I Performers Diploma

Solo Pieces (90 marks - 20 for each of the Own Choice pieces + 30 for the piece from the prescribed list)

To play a programme of FOUR contrasting pieces by DIFFERENT composers as follows:

- É An original piece of Traditional Jazz by one of the great Jazz Musicians of the 20th Century.
- É A piece of Ragtime.
- É A piano arrangement of music from a Film Score, or a Popular Song, or music from any past or present West End/Broadway production. This can be the candidate's own arrangement if so desired, in which case a copy of the arrangement must be supplied for the examiner at the exam.
- É An original piano piece by a living contemporary composer, or an own composition.

The programme MUST include at least ONE of the following pieces:

Carousel Waltz	Rodgers/Hough (Weinberger)
Eugenia	Scott Joplin Complete Piano Rags (Dover)
Leola	Scott Joplin Complete Piano Rags (Dover)
In Dahomey (Cakewalk Smasher)	Percy Grainger (Peters)
Jazz Impromptu 1 (Alexander Johnson)	available from www.scoreexchange.com
Jazz Impromptu 2 (Alexander Johnson)	available from www.scoreexchange.com
Night and Day	Porter/arr. Solito de Solis (Chappell)
Paganini Jazz	Fazil Say (Schott)
Rhapsody in Blue (original piano solo version)	Gershwin (Faber/Alfred)
The Harp of the Winds	Billy Mayerl Jazz Master (Faber)

Pieces, arrangements and own compositions must be of an appropriate level of difficulty, and a CONCERT STANDARD of performance is expected. Candidates must either briefly introduce each item, or provide short Programme Notes for the examiner if they prefer, and candidates are advised, in their own interests, to seek approval for their proposed programme from VCM, at least a month before the entry is submitted.

Questions (10 marks)

To discuss intelligently with the examiner the pieces performed, and Contemporary Piano repertoire in general.

Fellowship Diploma (FVCM) Syllabus II in Teaching of Contemporary Piano Playing

1. Candidates must submit with their entry a Dissertation or DVD as in the AVCM (TD) Syllabus, except the Dissertation should be 3500-5000 words in length (excluding topics set for AVCM (TD), or material already submitted for LVCM (TD)), and the DVD should be about 40 minutes in length, showing about 25 minutes work on a piece of at least Grade 8 level, and about 15 minutes on two other aspects of piano teaching.

2. PERFORMING SECTION (40 Marks)

To play TWO pieces, one from each list:

LIST A

ONE of the following pieces contained in Dan Coates Complete Advanced Piano Solos (**Hal Leonard**):

How Do You Keep The Music Playing? (*Legrand/Bergman*)

If My Friends Could See Me Now! (*Coleman/Fields*)

In This Life (*Reid/Shamblin*)

Send in the Clowns (*Sondheim*)

She Loves Me (*Bock/Harnick*)

Summer Me, Winter Me (*Legrand/Bergman*)

Theme from Ice Castles (*Hamlisch/Sager*)

Theme from New York, New York (*Kander/Ebb*)

LIST B

An American In Paris	Essential Collection Gershwin Gold (Chester)
Countdown	Jazz Masters Dave Brubeck (Wise)
Hop-OqMy-Thumb	Billy Mayerl Jazz Master (Faber)
Nightbook	Essential Einaudi Islands (Chester)
St. Louis Blues March	Glenn Miller 1904-1944 (Faber)
The Easy Winners	Scott Joplin Complete Piano Rags (Dover)
Vals Azul	Ernesto Lecuona Piano Music (Hal Leonard)
Who Can I Turn To?	Bill Evans Jazz Piano (Wise)

3. TEACHING SECTION (50 Marks)

The candidate is to present TWO contrasted pieces by DIFFERENT composers from the VCM Grade Examinations in Contemporary Piano, as follows:

ONE piece from List C of the Grade 8 Syllabus

ONE piece from List C of the AVCM (1 or 2), or LVCM (1 or 2) Syllabuses.

The candidate must be able to demonstrate/discuss the teaching of these pieces to examination readiness, to explain the difficulties likely to be encountered by the pupil, and to suggest ways of overcoming these problems.

The examiner may request extracts or complete performances of the chosen pieces, and the candidate's playing of them WILL BE TAKEN INTO ACCOUNT when arriving at the mark for this section.

4. SIGHT READING (10 Marks)